

The Embroiderers' Guild of America, Inc.

New York Capital District Chapter



Creative Stitches: Teaching Children to Stitch

Creative Stitches 2017 will be held at the Bethlehem Public Library, Monday through Friday, August 7–11, from 9 to noon each day (program is from 9:30–noon). Natalie Hart Fryzer and Sandie Feck are in charge of projects for new and returning students age 9–16. Please consider helping us with this important program! We can always use more help and encourage you to sign up for one or more of the following:

Be A Teacher: All members are welcome regardless of experience teaching children. This is a wonderful opportunity to share your love of needlework with students who are just beginning to learn about the world of stitching. Sign up for as many days as you can.

Contribute Food: Provide one day of snacks for 25 to 30 students and teachers, Monday through Thursday.

Attend one teacher meeting (lunch will be provided) Wednesday, June 7, at my home (11am to 1pm). Alternate arrangements may be made if you are unable to make this meeting. We will provide plenty of information and support.

Please contact me to RSVP for the June 7 meeting or volunteer to help.

– Kathy Kuhrt, Education Chair

Reprinted from Fall 2016 Newsletter

A Week of What? – A Story About Teaching

I am not a teacher, certainly not of needlework. So how did I get talked into helping with Creative Stitches this year? I usually send treats. Did I just succumb to Kathy's gentle persuasion or did I miss checking a NO blank along the way?

Whatever happened, it was a great week! The children are so imaginative and creative. Watching Sandie review stitches from last year and add to the repertoire of the returning children was a good review for me, too. Natalie had such terrific projects for the beginners and they were beautifully accomplished. I loved the stitch sampler with a block for each day to place the stitches learned and the Alice in Wonderland doll that became a lavender sachet with the flowers in her hand embellished with stitches.

It was a really wonderful week with the children, who delighted in designing their own projects, and with stitching friends who were all encouraging of the kids and fun to be with. I even had a couple of tricks to share with the younger generation!

This was the 36th year that our Chapter has provided this program. Parents thanked "us" for the opportunity for their children. The library representative expressed her appreciation for all the preparation and supplies that we make available for the stitchers—and it's all FREE!

If you are invited to participate next year consider saying yes. It is one way we ensure another generation of embroiderers—and you will benefit, too. Just don't take my place!

Ann McMillan, New Teacher

Summer 2017

DATES TO REMEMBER

June 16–18

June Retreat

August 7–11

Creative Stitches:
Teaching Children

August 20

Altamont Fair Stitch-in

August 15

Deadline for
Fall Newsletter

September 19

Joint Meeting
at Beverwyck

CONTACT INFO

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REGION

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CHAPTER

NY Capital District Chapter

www.nycaptega.org

www.facebook.com/nycdcega

nycdcega

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Facebook

Visit our Facebook page at:
www.facebook.com/nycdcega



Letter from the President

Hello Everyone,

HAPPY ANNIVERSARY TO EACH OF YOU!
On June 2, 2017, we will officially begin our 51st year as a chapter of the Embroiderers' Guild of America, Inc. We're not getting older; rather, we're getting better. A wonderful example of the talent contained within our Chapter was so very evident in our "Artistry in Stitches" Exhibit earlier this month. Congratulations to Kathy Kuhrt and Judy Anderson, co-chairs of our 2017 Artistry in Stitches Exhibit, as well as to their committee for a successful event. What an amazing show — I am so proud of us! My sincere thanks to each of our members who helped throughout the week to make it such a success. I hope you all know that your efforts are what make our chapter shine!

And... Congratulations to Ann Cohan and Jane Stevens on winning the two needlework stands that were featured in our opportunity drawing. A special "Thanks!" to Mike Kuhrt for his woodworking expertise.

Summer is upon us — may yours be restful and relaxing. May your days be filled with abundant warmth and sunshine. And may your needle always run true, and your threads never tangle.

Remember: The North End and Day Group meetings are suspended during the months of June, July, and August. The Beverwyck Group does continue its meetings, though — the first and third Tuesday of each month from 7–9:00 p.m.

Warmest regards,

Sandie Feck

2016–2018 Board Members

OFFICERS

President Sandie Feck	Recording Secretary Doris Stoll
First Vice-President Kathy Kuhrt	Corresponding Secretary Ann McMillan
Vice-President/Membership Louise Butler	Treasurer Christene Thurston

BOARD OF DIRECTORS

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Education Kathy Kuhrt	Publicity <i>Volunteer needed</i> Region Representative Helen O'Connor
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OTHER COMMITTEE CHAIRS

Email Communicator Dalene Cross	Hospitality – Day Co-chairs Deborah Hartz Carol Newhart
Registrar Melody Brennan	

SAVE THE DATE

Skyllkill Chapter
presents their biennial show
Art of the Needle 2018

April 13–15, 2018

Locust Grove, 2683 South Rd (Rt 9)
Poughkeepsie, NY 12061





Summer 2017 Calendar

JUNE

6	Beverwyck	Stitch-In, Show & Share	14	Crewel
8	North End	Stitch-In, Show & Share	19	Cross-Stitch
16-18	Chapter	June Retreat @ Ararat	21	Studio Time
20	Beverwyck	Stitch-In, Show & Share	24	Blackwork

Future Programs

October 2017
Blackwork Nametag

November 2017
Finishing the Blackwork Nametag

December 2017
Holiday Parties

JULY

3*	Beverwyck	Stitch-In, Show & Share	12	Crewel
18	Beverwyck	Stitch-In, Show & Share	17	Cross-Stitch
			22	Blackwork

AUGUST

1	Beverwyck	Stitch-In, Show & Share	9	Crewel
7-11	Chapter	Creative Stitching – Teaching Children to Stitch Bethlehem Public Library	21	Cross-Stitch
			23	Studio Time
			26	Blackwork
15	Beverwyck	Stitch-In, Show & Share		
20	Chapter	Altamont Fair Stitch-In		

Cancellation Policy

Beverwyck Evening Group: The coordinator, Terry Case, will send out an email if a meeting is cancelled.

Day Group: If the East Greenbush school district is closed or delayed, the meeting is cancelled.

North End Group: The coordinator, Doris Halvorsen, will send out an email if a meeting is cancelled.

SEPTEMBER

5	Board	5:30 Meeting @ Beverwyck	11	Whitework
5	Beverwyck	Stitch-In, Show & Share	13	Crewel
14	North End	Stitch-In, Show & Share	18	Cross-Stitch
19	Chapter	Joint Meeting at Beverwyck	23	Blackwork
20	Day Group	Stitch-In, Show & Share	27	Studio Time
28	North End	Stitch-In, Show & Share		

* Please note that the first Beverwyck meeting in July will be held on a Monday.

June Retreat

June 16-18
Ararat Center, Greenville

Please let me know if you have any questions or need to talk to me about your day tripper meals.

– Retreat Coordinator,
Helen O'Connor

Publicity Job – Help Wanted

We have been without someone to handle our Chapter’s publicity for too long. To keep this Chapter alive and viable, we need to reach out to our communities’ residents, and find ways to generate their interest in us and in the wonderful world of embroidery.

We’re looking for a member (or a pair of members) who is willing to place occasional ads in local *Pennysavers* or other small newspapers or magazines. We want to offer classes and other learning opportunities in the Capital District, all of which will need advertising to reach the number of people we’d hope to reach. Is this something you can do? Are you willing to help? We Need You!! To volunteer for the position, or for further clarification, please contact Sandie Feck.





Beverwyck Evening Group

7–9 PM every 1st & 3rd Tuesday

Community room of the Terrace at Beverwyck Retirement Community, 41 Beverwyck Lane, Slingerlands



From Krumkill Rd turn onto Beverwyck Lane (at the bounding deer sign just east of Blessing Rd), and then turn into the second driveway on the right. As you pull in you will see the entrance to the community room directly across from the driveway. In general, the 1st meeting of the month is a stitch-in (bring whatever you are working on), and the 2nd meeting is a program meeting.

Coordinator: Terry Case

Hardanger Study Group to Regroup as Whitework Study Group

After breaking for the summer, the Hardanger Study group will broaden its focus to include other Whitework techniques and adopt a new name, the Whitework Study Group. Hardanger will still be included, but the focus will expand to include Pulled and Drawn Thread, as well as other techniques the group may decide to explore.

Please contact Doris Halvorsen if you are interested in joining the Whitework Study Group.

Day Group

10–2 PM every 3rd Wednesday (Sept–May)

Blooming Grove Reformed Church, 706 Bloomingrove Dr, Defreestville



From the West (Albany, Delmar, Schenectady, etc.) take I-90 East to Exit 8 (Rt 43 Defreestville– second exit after crossing the Hudson River). Follow the very long exit ramp to the first light (Washington Ave) and turn right. The road comes to a “T” with a stop sign; turn right onto Bloomingrove Drive; church is on your right. Come in double doors at far end of porch; meeting room is to the left. From all other areas where you do not need to use I-90; from Rt. 4 turn onto Bloomingrove at the light near CVS and Stewart’s; just north of Home Depot. Church is on the left.

Coordinator: Fran Roscello

Study Groups and Studio Time

Study Groups and Studio Time are open to all members and offer unstructured time to gather with other chapter members for stitching and socializing. Study Groups encourage exploration and knowledge sharing of a particular type of stitching. Check the Calendar page for exact meeting dates.

Blackwork Study Group

Fourth Saturday of the month; 10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Fran Roscello

Crewel & Surface Embroidery Study Group

Second Wednesday of the month; 10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Mary Willmott

Cross-Stitch PLUS Study Group

Third Monday of the month; 10:00 AM – 2:00 PM
Meetings at the East Greenbush Library. Bring your lunch and your stitching—come for part or all of the meeting time. Please RSVP if you plan to attend.

Contact: Lynne Priestley.

Studio Time

Fourth Wednesday of the month; 10:00 AM – 2:00 PM
Meetings at the East Greenbush Library. Bring your lunch; hot water for beverages is provided.

Contact: Frieda Carnell

Whitework Study Group

Second Monday of the month, Sept–May;
10:00 AM – 2:00 PM
Meeting location is determined by the hostess.

Contact: Doris Halvorsen

North End Group

6:30–9 PM on the 2nd & 4th Thursday (Sept–June), barring holidays.

St. George’s Episcopal Church, 912 Rte 146, Clifton Park



Take I-87 (Northway) to exit 9 (Rte.146W). Go west for approximately 1+ miles during which you will go through 5 traffic lights (including the exit ramp). The 5th light is the intersection of Moe Rd. Just past this intersection, the church complex will be on the left, set back from the road. Use the second entrance to the church. As you face the church, we meet in the building to the left (Parish Hall).

Coordinator: Doris Halvorsen

Directions to East Greenbush Library

located on Michael Rd, just east of Rtes 4 & 151

From 1-90, take Exit 9, then turn south onto Rte 4; at the rotary go $\frac{3}{4}$ of the way around onto Rte 151 (like a left turn). Turn right at the next traffic light onto Michael Rd and you will see the library on your right.

From Rtes 9 & 20 (Columbia Turnpike), take Rte 4 North to rotary at Rte 151. Take first right onto Rte 151, and then proceed as above.





EXHIBIT REPORT - MAY 2017

ARTISTRY IN STITCHES 2017 was a great success! From May 4 through May 7, 290 amazing stitched items were on display for the public at the Carondelet Hospitality Center in Latham.

Of 70 Chapter members, 41 entered one or more items for display. In addition, three youths (9-16 year olds) from our children's mentoring program also exhibited. And we were fortunate to be able to display items stitched by four members who passed away since our last show in 2014. The total time estimated to stitch the items in our show: 36,000 hours (and we suspect that is a low estimate).

Income from registration and entry for the show, the opportunity drawing for two needlework stands, and from the needlework closet easily covered costs of the show and added over \$3,000 to support our chapter's programs. Congratulations to Ann Cohan and Jane Stevens, winners of the opportunity drawing.

We had at least 300 visitors, slightly lower attendance than we have had in the past two shows. With the change in venue, this is not an unexpected outcome. All the statistics confirm a very successful event. Thank you to all!

An exhibit like this does not come about without a lot of hard work and this year's change in venue added some additional challenges. Thanks to those who displayed their stitching, volunteered, sponsored the exhibit financially, and to guests who came to support the Chapter and to enjoy the beautiful needlework. Special thanks to Carondelet Hospitality Staff for their outstanding help in planning and setting up this exhibit; to Skyllkill, our sister EGA chapter in Poughkeepsie, for loaning us their display panels; and to Christene Thurston and crew for transporting the panels to and from the exhibit. And finally, thank you to the exhibit committee members for their creativity and perseverance in making this exhibit a reality: Terry Case, Verna Chapman, Denise Chonski, Ann Cohan, Sandie Feck, Natalie Hart Fryzer, Deborah Hartz, Donna Logan, Ann McMillan, Helen O'Connor, Maggie Oldendorf and Jane Stevens.

Plans are in motion to reserve the same space for the week of May 13, 2019. Save the date for Artistry in Stitches May 16-19, 2019!

- Kathy Kuhrt and Judy Anderson, Artistry in Stitches Exhibit Co-Chairs

Needlework Closet Update

The Needlework Closet was a great success! We are grateful to all Chapter members who helped by donating items, pricing things before the sale, bringing the many boxes of sale merchandise from Helen's house to Carondelet, setting up, checking out purchases, assisting customers, packing up, storing boxes for our next exhibit, and—of course!—to everyone who purchased things at the Closet. A big THANK YOU to all of you! Our special thanks go to Carol Newhart, Fran Roscello, Sandie Feck and Verna Chapman, without whose help our work would have been much more challenging.

Helen O'Connor and Maggie Oldendorf, Needlework Closet Co-chairs

Joint "Picnic" Meeting

Tuesday, September 19, 2017
5:30 p.m. at the Beverwyck

Presentation by Ann McMillan

We'll kick off the year in September with a joint meeting of the entire Chapter at Beverwyck. The guest speaker, Ann McMillan, is one of our own Chapter members. Ann has an opportunity to participate in classes at the Royal School of Needlework (RSN) this summer. The RSN is an embroidery school in the United Kingdom, founded in 1872 and based at Hampton Court Palace since 1987. Ann will share her experience with us.

We invite you to bring a piece of needlework you've worked on over the summer, finished or in process, to display during our meeting. This is optional. Share only if you wish.

Plan to bring a picnic dinner, enjoy the evening talk, see needlework by members, and share desserts and camaradery.

OUTREACH EVENT

Stitching at the Altamont Fair

This year's Altamont Fair will be open from August 15 through 20. Our Chapter stitch-in will be held 1-3 p.m. on Sunday, August 20. Stitching at the fair gives us a chance to share our passion for the needle arts while supporting National's "Stitching in Public" initiative.

If you are interested in joining the stitch-in at the fair, contact Denise Chonski.





CELEBRATING OUR 50th ANNIVERSARY

Current community projects include personalized embroidered samplers for new Habitat for Humanity homeowner families; demonstrations at the Altamont and Schaghticoke Fairs; stitched bookmarks for the Albany Public Library Children’s Reading Program; stitched Christmas decorations and our “Bookshelf” quilt for the Beverwyck Assisted Living community; and public library displays of completed needlework art. Recently, a small group of Chapter members charted and reproduced the 1826 Jerusha Caulkins Sampler from the collection of the Saratoga Historical Society’s Brookside Museum in Ballston Spa. At our 2016 Biennial Dinner, the reproduction sampler was presented to the museum curator, Kathleen Coleman.

Our education and mentoring programs for youth from the ages of 9 through 16 are significant undertakings requiring the support and enthusiasm of our members. Summer programs for children to teach and encourage development of needlework skills and interest have spanned thirty years and are currently provided the first week of August each summer as Creative Stitches at the Bethlehem Public Library. An offshoot of the summer classes is the Mentoring Program for Children, which is now in its second year.

The NYCDCEGA has expanded geographically to three different groups meeting monthly in locales close to members living throughout the region. Study groups for crewel and surface embroidery, blackwork, Hardanger/whitework, bobbin lace, and cross-stich techniques provide opportunities for education and member interaction and comradery. Weekend stitching retreats are also enjoyed for the time to focus on stitching with friends who share the same passion for the needle arts.

We are currently a Chapter of over 70 members with a broad range of needlework skills and preferences. For 50 years, we have been a dynamic group that has strived to keep the art of embroidery alive and well, while preserving important local cultural artifacts and sharing and fostering interest and skill mastery. Our dedication to our craft will surely continue to be an inspiration and provide a significant presence as needle art evolves in the future.

– Deborah Hartz, Archives

CHAPTER PRESIDENTS

Lillian Hughes	1967-1971
Barbara Cohen	1971-1973
Gladys Amos	1973-1974
Betty Vanderbilt	1974-1976
Harriett Degraff	1976-1978
Helen Hawn	1978-1980
Jane Gabriels	1980-1982
Margaret Hay	1982-1984
Dorothy Smiley-Little	1984-1986
Myra Rynderman	1986-1988
Nancy Schlegel	1988-1990
Gertrude Cashvan	1990-1992
Arlene Hone	1992-1994
Joan Couch	1994-1996
Frances Ripley	1996-1998
Nancy Schlegel	1998-2002
Frieda Carnell	2002-2004
Ann Cohan	2004-2006
Tracey Wolny	2006-2008
Terry Case	2008-2010
Helen O’connor	2010-2014
Fran Roscello	2014-2016
Sandra Feck	2016-



Members of the New York Capital District Chapter of EGA gathered on May 20th for a 50th Anniversary Celebration.

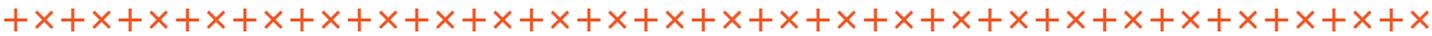
Thank You!

The following businesses generously contributed donations of needlework supplies for our 50th Anniversary Celebration:

- ✘ Battenkill Stitchery
- ✘ Deer Hill
- ✘ Nordic Needle
- ✘ Thistle Needleworks

We thank them for supporting our Golden Anniversary celebration. Chapter members are encouraged to support these businesses when shopping for stitching materials.





ONLINE CLASS BEGINS JANUARY 2, 2018



2018 Region Education Event: Bargello Muse with Lorene Salt

The next Metropolitan Region educational event will be an online class with Lorene Salt teaching her Bargello Muse. Lorene belongs to the Embroiderers' Association of Canada, the American Needlepoint Guild and the Embroiderers' Guild of America. She obtained her teaching credentials through the Embroiderers' Association of Canada's Canvaswork Correspondence Courses and her designs have been recognized with awards at both EAC and ANG seminars. Lorene's design style continues to evolve as she loves to watch a design come alive through the exploration of color and texture. A graduate of Ryerson Polytechnical Institute in the Fashion Merchandising and Design program, Lorene is a skilled sewer. She is also an avid beader and jewelry maker and some of these elements show up in her designs from time to time.

Bargello Muse, a beginner/intermediate Bargello, is a study of a variety of Bargello patterns, some traditional, some contemporary and some on the diagonal. The design is stitched on 18 count mono canvas and the stitched area is 11 1/2" x 5 3/8." Threads used are DMC #5 Perle Cotton, Finca #5, Kreinik #1/16" Ribbon, Kreinik #8 Braid, Rainbow Gallery Neon Rays +, Fyre Werks and Colour Complements hand-dyed #5 Perle Cotton. The student will learn eight different Bargello patterns as well as a layered border. There will be four very explicit lessons that will be made available every two weeks.

Registration for Metropolitan Region members opened on April 21 and will close on October 27, 2017. Registration fee is \$35 which includes a PDF of the instructions. A supply list and thread selection suggestions will be provided upon registration. **YOU DO NOT NEED TO HAVE ACCESS TO A COMPUTER TO TAKE THIS CLASS!** We will make arrangements for those without access to be able to participate. Please direct any questions to Janice Meyers, Metropolitan Region Education Chair.

NYCDC Chapter Members

To register for this class download the registration form from the Members Only page of our website at www.nycapega.org. If you have questions about registering or are interested in working on this as a group within our chapter, contact Kathy Kuhrt.

Mid-Eastern Region Seminar 2018 – Facets in Stitches

June 1-3, 2018

Sheraton Syracuse University
Hotel and Conference Center
Syracuse, NY

Classes are being offered by Kurdy Biggs, Deanna Powell, Debbie Rowley, Michele Roberts, Carol Lynn Stratton, and Catherine Theron. There will be a boutique and merchandise night during the three-day seminar.

Priority registration for MER members is open from June 1 - July 15, 2017 with open registration from Nov 1, 2017 - Jan 15, 2018.

Seminar information can be found at www.nycapega.com.

Using the Members Only Page on Our Website

The "Members Only" page is used for items that are limited to dues paying Chapter members. Here are some of the things you will find:

- ✘ Registration form for Bargello Muse, Metropolitan Region's online class
- ✘ Current membership roster
- ✘ Past four issues of Chapter newsletter
- ✘ List of local stitching-related shops
- ✘ Board meeting minutes and committee reports

If you have never visited the Members Only page you will need to register your email. Go to www.nycapega.org, select the Members Only tab and follow the steps. If you need help, refer to the directions in our Summer 2016 newsletter, or contact Website Coordinator Donna Logan.





Membership Information

New Members

Kim Cooper

Barbara Earley



Membership Roster

The membership roster can be found on the **Members Only** page of our website at www.nycapega.org. This online version is updated quarterly and provides the most up-to-date information.

Updating Your Contact Information

CHAPTER: If your contact information has changed, please send the updates to Membership Chair Louise Butler at louisebutler15@gmail.com or 280-1512.

NATIONAL: Members are also responsible for reporting their address changes to National. The process is easy. Go to www.egausa.org and click on “Forms/Guides/Manuals” under MEMBERS ONLY. The Change of Contact Information form is at the top of the right-hand column under “General.”

EGA E-News

The EGA E-News and other online communications from National are an opt-in service. If you're not receiving these valuable communications and would like to, you need to give permission by emailing Tonya at typarks@egausa.org.

Founders Fund

The Founders Fund was set up years ago as a memorial fund for the New York Capital District Chapter of EGA. Tax deductible contributions can be made by anyone (members or non-members) in memory of, or in honor of a special person. The money in the Founders Fund is used for educational programs and to promote community awareness of the needle arts.

If you or someone you know would like to make a memorial contribution to our Chapter, please contact the Treasurer, Christene Thurston.

Largest Selection of Cross Stitching Supplies in Dutchess County

Deer Hill Farm

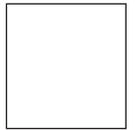
Cross Stitching

Open Tues, Wed, Fri 10am - 5pm
 Thurs 10am - 7pm Sat 10am - 4pm

Country Plaza, 1225 Rt. 9G, Suite D
 Hyde Park, NY 12538 • 845-229-0246

Pat Athanas email: deerhillfarmxs@optimum.net





RETURN SERVICE REQUESTED



The mission of The Embroiderers' Guild of America is to inspire passion for the needle arts through education and the celebration of its heritage.



We welcome those of all skill levels and interest in any needle art technique.

Skyllkill's Annual Flea Market and Auction

Wednesday, June 14, 2017

St. James Episcopal Church Hall, 4526 Albany Post Rd (Route 9), Hyde Park, NY

As usual, there will be a great assortment of this and that, all related to needlework, knitting, crocheting, quilting, beading ... kits, books, yarn, tools, fabrics, notions, charts, patterns, threads, beads, and who knows? will be available. Coffee and desserts will be available to accompany your sandwich.

Please join us, and bring a friend or three. All sales are cash or check.

- ✘ Doors open at 9:00 AM and sale begins
- ✘ Auction begins at 10:30 AM (no shopping)
- ✘ Short business meeting will follow, then lunch (bring a sandwich)
- ✘ Sale resumes (as needed) following lunch

Come join in the fun — always loads of great bargains and who can resist an auction? Questions? Email us at egaskyllkill@gmail.com.

See you there, Ginny T., Skyllkill Program Committee

